

# 2 Pieces

Preludio “*Lágrima*”

Mazurka “*Adelita*”

Trumpet (B<sup>b</sup>) & Piano / Organ

Arr.: Colette Mourey

**Francisco Tarrega**

EMR 25260A

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# 2 Pieces

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## Preludio "Lágrima"

Francisco Tarrega

(1852-1909)

Arr.: Colette Mourey

Andante ♩ = 80

B♭ Trumpet

Organ / Piano

*mp*

6

*mp*

*p*

11

*rit.*

16

A tempo

*mf*

*f*

*mp*

21

*mf*

EMR 25260A

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## 2 Mazurka "Adelita"

Lento ♩ = 60

Musical notation for measures 1-4. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is Lento with a metronome marking of ♩ = 60. The first system shows the right hand with a melodic line and the left hand with a bass line. A dynamic marking of *p* (piano) is present in the first measure.

Musical notation for measures 5-8. The right hand continues the melodic line with a dynamic marking of *mp* (mezzo-piano) in measure 5. The left hand provides harmonic support with chords and single notes. A dynamic marking of *p* (piano) is present in the first measure of the piano accompaniment.

Musical notation for measures 9-12. The right hand features dynamic markings of *mf* (mezzo-forte) in measure 9, *mp* (mezzo-piano) in measure 10, and *p* (piano) in measure 11. A *rit.* (ritardando) marking is placed above the staff in measure 11. The piano accompaniment continues with chords and bass notes.

Musical notation for measures 13-16. The tempo changes to *A tempo* at measure 13. The right hand starts with a dynamic marking of *f* (forte) in measure 13 and ends with a *poco rit.* (poco ritardando) marking in measure 16. The piano accompaniment continues with chords and bass notes, marked with *mf* (mezzo-forte).

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